



THE SOCIETY OF NEURO-LINGUISTIC PROGRAMMING

in association with
THE NLP CONNECTION

An Owner of the Society of Neuro-Linguistic Programming, certifying at all levels since 1983.

Requirements for Certification as a TRAINER in the Art of Neuro-Linguistic Programming

Trainer Training is an intensive process that requires the dedication and commitment of your curiosity, motivation, time and resources to develop a high level of quality and competence in training. The evolution of your style as a Trainer into an art form is built upon a solid foundation of skill.

1. Certification as a **Practitioner** in the Art of Neuro-Linguistic Programming.
2. Certification as a **Master Practitioner** in the Art of Neuro-Linguistic Programming.
3. “**The Art of Training**” and certification as a **Trainer Associate** Neuro-Linguistic Programming (at least 14 days).
4. At least **6 days of Hypnosis Training**, emphasizing Ericksonian Hypnosis.
5. **Resource-Person** in a complete NLP **Practitioner** Program and a complete **Master Practitioner** Program.
6. A minimum of **100 hours of teaching/training experience**, which must include teaching the following areas: The following areas must be included: NLP Operational Presuppositions, Representational Systems, Rapport, Anchoring, basic Milton Model Patterns and fundamental induction and utilization processes, Meta Model Patterns, Outcome Frame and Well-formedness Conditions, basic Strategy modeling processes, Reframing (Content, Context and 6-Step Reframing, Sub-Modalities (including the Visual Squash and the Swish Pattern), as well as other basic NLP Techniques (including Changing Past Personal History, Phobia Cure)
7. **Written Test.**
8. **DVD** of the **first hour** of a presentation or training with a **new group**, accompanied by a written planning outline of the presentation, including a written description of the first two exercises. (For the exercises, include a copy of the handouts that you gave to the participants.)
9. **Certification fee** of U.S. \$300, upon the completion of all NLP Trainer requirements. Certification procedures include the signing of a Certification and License Agreement.

Christina Hall, Ph.D., Director
NLP Meta-Master Trainer
An Owner & President, The Society of NLP

The Art of Training and Presenting Requisite Skills of a Trainer

The basic processes of **communication excellence** are classified **Input Skills, Internal Representation Skills and Output Skills (Utilization Skills)**. Any higher-level pattern can be represented as an ordered sequence of the basic skill level chunks.

In general, NLP Trainers are expected to demonstrate competency in the following areas:

1. Engage in multi-level tasking, e.g., purposeful multi-level communication.
2. Detect the differences between conscious and unconscious mind communication.
3. Make the distinction between content and the form of the content.
2. Integrate the NLP operational presuppositions into their thinking (attitude) and behavior.
3. Know the difference between remedial and generative change.
4. Combine the various elements of the techniques to design customized interventions.
5. Build and utilize states of consciousness and physiology leading to greater flexibility, variability, creativity and mobility in thinking and in action.
6. Make conscious shifts in perspective, state and behavior (e.g., re-sequence habitual representational system sequences to interrupt states perceived as "unresourceful") to keep open opportunities for discovery, creativity and learning for yourself and others.
7. Utilize linguistic skills defined by purpose, e.g., use of language in ways that demonstrate "conversational interventions."
8. Develop a greater awareness and application of a systemic approach.

INPUT ACUITY SKILLS consist of the ability to detect, that is, to use senses with agility and flexibility, increasing the range of what you are able to perceive in all sensory systems. The verb "to detect" is operationally defined as the ability to identify and make sensory-based discriminations.

1. Detect representational systems and sequences of representational systems through the set of physiological phenomena collectively referred to as "representational system accessing cues."
2. Make discriminations in all major input channels: Visual, Auditory tonal and digital, Kinesthetic and their sub-modality distinctions.
3. Detect and make the distinction between simultaneous and sequential incongruities; make the distinction between unfamiliarity and discomfort, agreement and understanding.
4. Detect the differences in the form of conscious and unconscious mind communication.
5. Language Patterns: Detect the linguistic distinctions known collectively as the Meta Model, Milton Model, which includes presuppositions, ambiguities and temporal distinctions; the ability to detect the linguistic markers that presuppose Meta Program reference structures; the ability to detect the class of language known as Sleight of Mouth Patterns.

INTERNAL REPRESENTATION SKILLS consist of the ability to use your internal processes with agility and flexibility. Internal requisite variety is operationally defined as the ability to do the following:

1. Represent information in all sensory systems.
2. Access information from and in each representational system.
3. Store information in all systems.
4. Overlap with facility and ease from each representational system into another.

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5. Make sub-modality distinctions in all primary representational systems and re-sequence characteristic representational system sequences to build a solid foundation of resource and choice.
6. Access states and physiology that promote flexibility and variability in thinking and behavior which are independent of the three obstacles to learning and teaching, according to NLP Co-Developer, John Grinder: (1) internal dialogue at too high a volume; (2) tunnel vision (i.e., only seeing what is in the center of your visual field and failing to notice and recognize the relational aspects in the environment; (3) unnecessary tension in the body.
7. The over-all purpose of developing, expanding and enhancing these abilities is to create greater flexibility, creativity and mobility in thinking; the ability to make conscious shifts in perspective, internal state and behavior that open up new channels of discovery, learning and change for yourself and your participants.

OUTPUT SKILLS: Utilization Skills include modeling skills, rapport-building skills, anchoring skills, language skills and multi-level communication, design and presentation skills that utilize conscious and unconscious mind learning strategies, meta-linguistic awareness (the ability to think about language and comment on language). Output flexibility is operationally defined as the ability to do the following:

1. Vary behavior in all output communication channels.
2. Establish rapport at both conscious and unconscious levels, demonstrating the ability to use mirroring, direct matching and indirect matching (i.e., cross-over mirroring); pace and lead in each and all representational systems, verbally and non-verbally, including: whole and part body postures, breathing patterns, intonation patterns, sensory-system predicate usage sequences of eye accessing cues, and sub-modality accessing cues and gestures
3. Utilize the patterns of the Meta Model, Well-Formed Outcome Frame, Milton Model and “Sleight of Mouth” patterns (Patterns of Reformulation) to gather and organize information in ways that expand the range of possibility and choice in thinking and in action.
4. Adjust one's language and behavior to pace the structure of another person's experience in relation of Meta Programs; also appropriately adjust (i.e., balance) the configuration of Meta Programs.
4. Sort incongruities, polarities and “double-bind,” either-or thinking patterns and reintegrate them in ways that expand the range of what's possible.
5. Elicit and anchor states (resources) in each and all representational systems, i.e., kinesthetically, auditorily and visually; directionalize and contextualize states using the basic anchoring formats: setting and utilizing spatial anchors, stacking anchors, amplifying anchors, collapsing or synchronizing anchors, and chaining (or sequencing) responses
6. Demonstrate strategy elicitation, design and installation, including criteria; the ability to detect and utilize the following key strategies: internal performance strategies, motivational strategies, decision strategies, and learning strategies.
7. Structure and implement “testing” procedures in consideration of ecological implications of change through time to “preserve” the integrity of the system as a whole.
9. Identify the structure and function of each technique; appropriate contextualization and generalization of change techniques; re-anchoring formats, reframing techniques and basic negotiation models, sub-modality technology, threshold patterns, Swish Patterns; and Future-Pacing techniques.